

PILMAIQUÉN



ABOUT PILMAIQUÉN



Pilmaiquén builds music where ancestral memory, contemporary groove and the body speak at once.

Her work refuses to sit neatly inside one category: it moves through soulful vocals, contemporary grooves, rich harmonies and Latin-rooted rhythms — not as nostalgia, but as something alive, restless and physical.

Across her songs and live performances, voice becomes movement, rhythm becomes memory, and the stage becomes a place where intimacy can turn volcanic.

An Austrian-Argentinian singer, producer and performer, Pilmaiquén shapes her artistic world between Salzburg and Lisbon — two cities that mirror the tension in her work between precision and heat, introspection and pulse, European memory and Latin American resonance.

Her sound carries echoes of Soul, Jazz, early Reggae, psychedelic texture and ritual-inspired poetry, opening spaces where voice, rhythm, movement and atmosphere become part of the same language.

Trained in experimental dance at SEAD in Salzburg and NYU Tisch School of the Arts in New York, she brings a performer's physicality to her work as a vocalist, songwriter and producer.

Her previous releases include the studio album *Out Of The Blue* (2019), as well as the singles *Dubb Deeper* (2022) and *Sin Tu Mirada* (2025), tracing an artistic path from groove-based songwriting into a more immersive, embodied live language.

Her current live work *CICLOS* premiered at SZENE Salzburg as part of *Jazz & The City Salzburg 2025*, receiving standing ovations that continued beyond the final note. The work marks Pilmaiquén as an artist building her own language between song, body and live spectacle.

Alongside *CICLOS*, Pilmaiquén is developing *REVERBERATE*, her upcoming album — a new release chapter opening with the single *River Me*.

PERFORMANCES & BROADCAST

Festival do Verão Lisboa Criola · BoCA Bienal Lisbon · The Voice Portugal live shows RTP1 · NiT Portugal feature · Jazz & The City Salzburg · SZENE Salzburg · Rockhouse Salzburg · Jazzit Salzburg · ARGEkultur Salzburg · Kaiviertelstfest Salzburg · Græni Hatturinn Akureyri · VINYL Reykjavic · Tokyo Lisbon · Fabrica Braço De Prata Lisbon · Titanic Sur Mer Lisbon · Altes Spital Viechtach · Roter Salon Vienna · Hofburg Vienna · Stadtwerkstatt Linz ·

PRESS

“Pilmaiquén premiered her performance CICLOS at SZENE Salzburg — to standing ovations.”

— Altstadtverband Salzburg

“She skilfully continues her very special tradition of crossing borders between genres, musical styles and event formats.”

— mica - music austria, Didi Neidhart

“She combined her identity as a musician with her identity as a dancer. Together with five dancers and five musicians, she took the audience on a journey through contemporary dance and thoughtful sounds. The enthusiasm of the audience was intense and you could hear the jubilation far out the venue down the streets.”

— Volksblatt

“An expressive voice — full of feeling and ecstatic sound. Pilmaiquén and her musicians are professionals.”

— Kronen Zeitung, Christoph Lindenbauer

“Among the contestants who stood out was Pilmaiquén, an Austrian artist of Argentinian heritage.”

- NiT, Portugal

RECOMMENDATIONS

Pilmaiquén has been a firmly established part of Salzburg's music scene for more than ten years. Through numerous performances as Pilmaiquén at our club and at the Take The A-Train Festival, she has proven both her outstanding musical ability and her constant capacity for artistic transformation.

Her interdisciplinary approach, genre-crossing musical language, international positioning and network are particularly noteworthy, and contribute significantly to the establishment of Pilmaiquén's distinctive artistic personality.”

—Jürgen Vonbank, Artistic Director, Jazzit Salzburg / Take The A-Train Festival

“Speaking about Pilmaiquén means speaking about the honour of getting to know someone in her essence — someone who does not live from art, but lives for art.

She is music from head to toe. It is always an honour to listen to her and to be touched by the magical way she sings and feels every single word.

When I heard her own compositions, I felt blessed. I realised that this is someone who will always make music out of life.”

-Artist, Curator, Musician, Dino D'Santiago

CONTACT / LINKS

Booking:

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Website:

pilmaiquen.info

Booking Info Show

pilmaiquen.info/ciclos

Trailer:

[Visualizer Ciclos](#)

Media:

[Spotify](#) / [Bandcamp](#) / [YouTube](#) / [Instagram](#)

Downloads:

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