

PILMAIQUÉN

TECHNICAL RIDER | BAND VERSION

Technical Contact

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Camillo: +43 650 235 40 79

BAND LINE-UP: 5 Musicians, Show Duration: 60–90 minutes, no intermission

Pilmaiquén	Lead Vocals + Wireless Mic + In-ear
David Binderberger	Electric guitar, acoustic guitar + guitar amp
Svilen Angelov	Keys, synths, laptop / Ableton Live
Lukas Pamminger	Bass + Bass amplifier + In-ear
Camillo Jenny	Drums & Drum-Pad (Samples)

BACKLINE

To be confirmed during technical advance.

Venue / local backline:

Guitar amp · Bass amp · Drum kit incl. hardware · Keyboard stand/table · Bar stool

Artist provides:

Personal instruments · laptop · drum pad · in-ear earpieces

SOUND REQUIREMENTS

- Professional FOH system suitable for venue size, incl. subwoofers
- DI boxes and microphones according to input list
- Qualified local sound and lighting staff provided by venue

MONITORING

Minimum 5 monitor mixes preferred.

Lead vocals, bass and drums: IEM with dedicated mixes.

Backup wedges ready on stage if needed.

Guitar and keys/synths: wedge monitors.

Venue to provide IEM connection and monitoring system.

TEAM / PRODUCTION REQUIREMENTS

Venue to provide qualified local sound and lighting staff.

Artists FOH engineer / lighting engineer: to be confirmed per booking.

INPUT LIST

#	Input	Routing
1	Kick	Beta 52A / D112
2	Snare	SM57
3	Hihat	KM184 / SM81
4	Tom	e604 / SM57
5	Floor Tom	e604 / SM57
6	Overhead L	KM184 / C414
7	Overhead R	KM184 / C414
8	Drum-Pad L	DI
9	Drum-Pad R	DI
10	Bass	DI + Amp Mic
11	Lead electric guitar	SM57 / e906
12	2nd electric guitar	SM57 / e906
13	Acoustic guitar	DI + Mic (e.g. KM184)
14	Keyboard L	DI
15	Keyboard R	DI
16	Synth 1 L	DI
17	Synth 1 R	DI
18	Synth 2 L	DI
19	Synth 2 R	DI
20	Laptop L	DI
21	Laptop R	DI
22	Lead Vocals	Wireless vocal mic, DPA capsule preferred

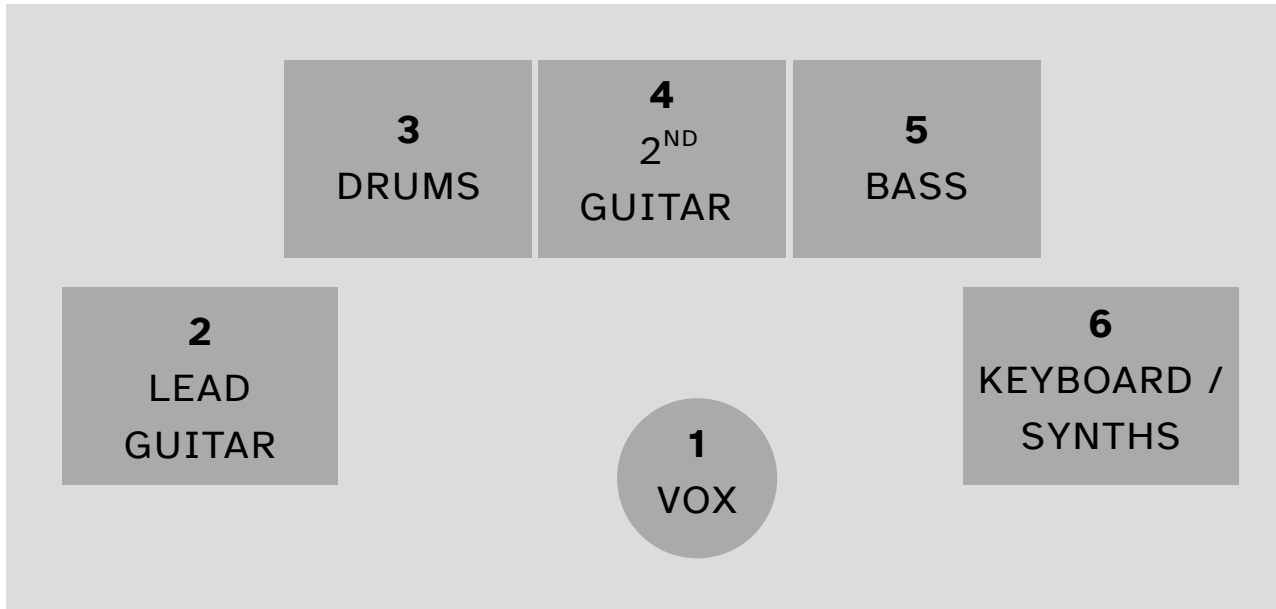
STAGE PLAN

Minimum stage size: 6m (W) x 4m (D)

Preferred stage size: 8m (W) x 5m (D)

Not to scale — adaptable to venue layout.

Light grey rectangle indicates stage area.



AUDIENCE / FRONT OF STAGE

1. Lead Vocals

Wireless mic + in-ear monitoring + 2 optional downstage wedges + bar stool

2. Lead Guitar

Guitar amp + wedge monitor + 230V power / 6 sockets

3. Drums

Wedge monitor or IEM + 230V power / 3 sockets

4. Second Guitar

Guitar Amp + 230V power / 3 sockets

5. Bass

Bass amp + in-ear monitoring + optional wedge + 230V power / 3 sockets

6. Keys / Synths / Laptop

Wedge monitor + table approx. 90-100 cm high / 145 cm wide + 230V power / 6 sockets