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Artist: PILMAIQUÉN

Showtitle: CICLOS

Duration: 90min, no intermission

CICLOS begins with a pulse — and opens a space of voice, body and memory.

Created by Austrian-Argentinian singer, producer and performer PILMAIQUÉN, the concert pulls original songs into a charged stage world of movement, rhythm and ritual. Shaped between Salzburg and Lisbon, her sound carries the tension of different landscapes: soulful vocals, contemporary grooves and echoes of Latin American and European memory — not as nostalgia, but as something alive, restless and physical.

At the centre is a voice where English, Spanish and Portuguese move as one musical pulse. PILMAIQUÉN phrases with groove and pressure, lets melodies break open, and moves between poetic tenderness and raw, wide-open force. Around it, CICLOS builds a landscape of live band energy, breath and bodies in motion — a live collision of song, pulse and release.

This is music with ancestry and forward motion. Songs become invocations for what is still to come; rhythm becomes a force; the stage becomes a place where memory is not explained, but felt.

Premiered at Szene Salzburg as part of Jazz & The City Salzburg 2025 to standing ovations, CICLOS marks PILMAIQUÉN as an artist building her own language between song, body and live spectacle.

ARTIST BIO

PILMAIQUÉN makes music where deep memory meets future pulse. Her sound moves through soulful vocals, urban grooves, Latin-rooted rhythms and subtle psychedelic textures — with the heat of something remembered and the drive of something still arriving.

Based between Salzburg and Lisbon, the Austrian-Argentinian singer, producer and performer builds live worlds where songs become physical: voice turns into movement, rhythm into ritual, and intimacy can suddenly expand into release. Her current live work CICLOS premiered at Szene Salzburg as part of Jazz & The City Salzburg 2025 to standing ovations. Alongside it, she is preparing her upcoming album, opening with the single River Me.